

ELL Foundations: Level 1

Course Overview and Goals

The ELL Foundations: Level 1 course offers 32 multicultural reading selections in the following genres: myths and legends, biographies, poetry, short stories, and articles. Instructional materials are written at levels aligned to The Lexile® Framework for Reading, a scientific approach to reading measurement that provides a common scale for matching reader ability and text difficulty. It links your ability to read to the linguistic complexity of the selections provided. Alignment to the Lexile® Framework allows you to monitor your progress within the Lexile® scale. ELL Foundations: Level 1's instructional materials cover a readability span from 200L to 490L, which are broken into three sublevels:

- Level 1.1 (200L-290L)
- Level 1.2 (300L-410L)
- Level 1.3 (420L-490L)

Online activities allow you to work independently. These activities can be repeated as often as necessary to ensure the mastery of ELL reading skills and vocabulary development. Each lesson provides an online Tutorial for you to do on your own or in a group as well as an online mastery test.

By the end of this course, you will be able to do the following:

- ❖ Rely on context to determine meanings of words and phrases
- ❖ Identify and explain main ideas and their supporting details understand and analyze the differences in structure and purpose between various categories of informational materials
- ❖ Analyze ways authors organize and present ideas such as: cause/effect, compare/contrast or chronologically
- ❖ Rely on knowledge of cognates to determine meanings of words and phrases

- ❖ Use reference aids such as a glossary, dictionary, thesaurus and available technology to determine meaning, usage and pronunciation
- ❖ Use structural analysis to identify words, including knowledge of Greek and Latin roots and prefixes/suffixes
- ❖ Paraphrase and summarize text to recall, inform, or organize ideas
- ❖ Recognize elements of plot, including setting, character development, conflicts, and resolutions
- ❖ Understand various elements of authors' craft in both fiction and nonfiction, including word choice, symbolism, figurative language, mood, irony, foreshadowing, flashback, persuasion techniques, and point of view
- ❖ Identify common themes in literature

Scope and Sequence

This course is divided into three units that are defined by the Lexile[®] levels of their source texts. Pacing guidance is provided below for students who will work through the entire course on a 90-day semester schedule. Note that many students may not follow this schedule or may be using the course curriculum according to a different model.

LEVEL 1.1 (DAYS 1 – 23)

In this unit, you will learn new vocabulary, use vocabulary in context, and study word meanings systematically across curricular content areas. You will also practice answering questions with “is there” and “are there.” You will understand basic structures, expressions, and vocabulary such as school environment. You will identify the author’s purpose for writing, identify words with suffixes, identify complete sentences, and distinguish between the main idea and supporting details.

Lesson	Activities
Syllabus and Orientation	Review the Student Orientation and Course Syllabus at the beginning of this course.
Martial Arts 220L	<i>Context Clues</i> <i>Main Ideas</i> <i>Supporting Details</i>

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Lesson	Activities
Pearls 220L	<i>Context Clues</i> <i>Sight Words</i> <i>Informational Materials</i> <i>Main Ideas</i> <i>Supporting Details</i> <i>Cause & Effect</i>
Canada 230L	<i>Cognates</i> <i>Stated Main Ideas</i> <i>Implied Main Ideas</i>
Pledge 230L	<i>Using the Dictionary: Multiple Meaning Words</i> <i>Patterns of Organization</i> <i>Author's Purpose</i>
Landforms 240L	<i>Greek & Latin Roots</i> <i>Fact & Opinion</i> <i>Summarization</i>
Fog 250L	<i>Greek & Latin Suffixes</i> <i>Supporting Responses with Textual Evidence</i>
Animals of Africa 260L	<i>What is this?</i> <i>Matching</i> <i>Crossword Puzzle</i>
Urban Areas 290L	<i>Context Clues</i> <i>Supporting Responses with Textual Evidence</i> <i>Main Idea & Supporting Details</i>

LEVEL 1.2 (DAYS 24 – 50)

In this unit, you will use geography vocabulary in context, apply knowledge of letter-sound correspondences, language structure, and context to recognize words, and identify imagery in a poem. You will also acquire an extensive vocabulary through systematic word study and demonstrate knowledge of parts of speech by finding the simple subject and simple predicate of a sentence. You will identify people, places, objects, events, and basic concepts. You will also identify certain characteristics of a mythical hero or heroine. Further, you will make connections across content areas and use and reuse language and concepts in different ways.

Lesson	Activities
Bodies of Water 300L	<i>Greek & Latin Prefixes</i> <i>Inferences</i> <i>Cause and Effect</i>
Desert Creatures 310L	<i>Context Clues</i> <i>Drawing Conclusions</i>
The Desert is My Mother	<i>Using a Dictionary: Guide Words</i> <i>Imagery</i>
Fog	<i>Suffixes</i> <i>Summarization</i>
The Cherry Tree 340L	<i>Context Clues</i> <i>Main Idea</i>
The Vanishing Hitchhiker 360L	<i>Phrasal Verbs</i> <i>Predicting</i> <i>Main Idea</i>
Xu Fu and the Elixir of Life 360L	<i>Cognates</i> <i>Characterization</i>
The Clever Man 390L	<i>Context Clues</i> <i>Characterization</i>
Kintu 410L	<i>Sight Words</i> <i>Author's Purpose</i> <i>Story Elements: Plot</i>
The Man who did not Wish to Die 410L	<i>Context Clues</i> <i>Characterization: Motivation</i>

LEVEL 0.3 (DAYS 51 – 90)

In this unit, you will locate the meanings, pronunciations, and derivations of unfamiliar words using dictionaries, glossaries, and other sources. You will develop basic sight vocabulary and understand literary forms by recognizing and distinguishing among such types of texts as poems, stories, myths, fables, and tall tales. You will also become familiar with the term “symbolism,” understand the term “creation myth,” and demonstrate an ability to recognize, read, and write contractions. Finally, you will recognize the distinguishing features of genres, including biography.

Lesson	Activities
Miriam Makeba 420L	<i>Context Clues</i> <i>Representing Text</i> <i>Summarization</i>
The Peasant and the Workman 430L	<i>Context Clues</i> <i>Author's Craft: Point of View</i> <i>Main idea</i>
Deer Park Hermitage	<i>Denotation & Connotation</i> <i>Author's Craft: Mood</i> <i>Inferences</i>
Haiku	<i>Roots & Affixes</i> <i>Elements of Poetry: Imagery</i>
Why the Sea is Salty 460L	<i>Idioms</i> <i>Characterization: Conflict</i>
The Pearl of Love 470L	<i>Phrasal Verbs</i> <i>Author's Craft: Symbolism</i> <i>Characterization: Conflict</i>
Amorak 470L	<i>Using a Dictionary; Multiple-Meaning Words</i> <i>Represent Text: Outlines</i> <i>Predicting</i>
Wole Soyinka 470L	<i>Context Clues: Idioms</i> <i>Represent Text: Outlines</i>
Tepeu and Gucumatz 480L	<i>Analogies</i> <i>Main Idea</i>
Salsa 490L	<i>Analogies</i> <i>Fact & Opinion</i>
La Hilandera	<i>Figurative Language</i> <i>Support Inferences with Text</i>
Song of the Wild Bushman	<i>Using a Dictionary for Multiple Meaning Words</i> <i>Support Inferences with Text</i>
Sally Ride 490L	<i>Greek & Latin Roots & Affixes</i> <i>Patterns of Organization: Chronological Order</i> <i>Summarization</i>

Lesson	Activities
Obatala 490L	<i>Idioms: Context Clues</i> <i>Story Elements</i> <i>Themes in Literature</i>